



Dr. B. V. Raman

THE ASTROLOGICAL eMAGAZINE

PREDICTIONS FOR JUPITER IN PISCES AND SATURN IN AQUARIUS



**AN ODE TO THE
NIGHTINGALE OF INDIA**

**THE IMPORTANT TRIPLE TRANSIT
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**A NEW DAWN IS RISING - PUTIN'S
ATTEMPT FOR ULTIMATE POWER WILL
CHANGE THE WORLD'S DIRECTION**



**PADMA VIBHUSHAN GURUDEV
SRI SRI RAVISHANKAR
JYOTISHA AND VASTU REVIEW**

Benedictory Message from our Kulaguru

**Jagadguru Shankaracharya
Sri Sri Bharati Tirtha Mahaswamiji,
Dakshinamnaya Sri Sharada Peetham, Sringeri**



Do Not See Differences in Divine Forms

We must always remember that the Supreme Being, Paramatma is only One. We should not see differences in the essential nature of the various forms of God. The Upanishads say – त्वं स्त्री त्वं पुमानसि त्वं कुमार उत वा कुमारी त्वं जीर्णो दण्डेन वञ्चसि त्वं जातो भवसि विश्वतोमुखः – that the Supreme Being is indeed the Masculine and the Feminine. Hence arguing over the relative greatness of the divine forms such as Shiva and Vishnu is foolish.

The Dharma Shastra text “Karma Vipaaka” correlates sins committed in the past to sufferings being endured in the present, along with Prayaschittas to alleviate the suffering. The text discusses the cause for a person who suffers from stomach ache in this life through the following verse –

यो ब्रह्मविष्णुरुद्राणां भेदमुत्तमभावतः ।

साधयेत् उदरव्याधियुक्तो भवति मानवः ॥

He who argues and tries to establish that Brahma is greater than Vishnu and Shiva, or that Vishnu is the greatest or that Shiva is the Supreme, suffers from stomach ache in his future births.

A Vaishnava scholar once suggested that a Committee be formed to celebrate the forthcoming Sri Rama Navami in a grand manner throughout India, and the President and the Secretary of the Committee be accepted as Lord Shiva and Goddess Parvati. In reply to this suggestion, another suggestion was proposed - that for the forthcoming Mahashivaratri celebrations, a similar all-India Committee be formed and Sri Rama and Mother Sita be appointed the President and Secretary of the Committee. This however did not seem acceptable to the scholar as he saw differences between the forms of God.

When the Shastras unequivocally proclaim that God is One, there is no reason to argue or exert effort in establishing the relative greatness of any one of the forms of God over others.

May everyone realise that the various forms of God are for gracing various types of devotees. May everyone strengthen his or her own devotion and attain Shreyas.

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AN ODE TO THE NIGHTINGALE OF INDIA

Dr. E. S. Neelakantan



Dr. E S Neelakantan developed an interest in Astrology by reading the works of Dr. B V Raman. He learnt Astrology in a formal way under Prof. K V Seshadrinatha Sastri, and for his thesis on Medical Astrology, he was awarded Ph.D., by Sri Chandrasekarendra University, Kancheepuram, in 2005. He is a recipient of the “Nostradamus Award” instituted by Express Star Teller for his accurate forecasts. He is the author of a textbook on “Ashtakavarga” in which he has lucidly brought out the fundamental principles of the Ashtakavarga System of Prediction.

In his legendary poem “Ode to the Nightingale” John Keats wrote

“Darkling I listen;
and, for many a time
I have been half in love with easeful Death,
Call'd him soft names
in many a mused rhyme,
To take into the air
my quiet breath;
Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstasy!
Still, wouldst thou sing, and I have ears in vain—
To thy high requiem become a sod.”

This poem of Keats seems to reverberate perfectly with the Life and Times of the Nightingale of India, Lata Mangeshkar, whose sonorous voice continues to delight the minds of both the young and old music lovers not only in India but also across the world. While John Keats in his poem states that the voice of the Nightingale would continue to delight the listeners even if he were to be no more, in the case of Lata, her albums, which carry her golden voice, would bring joy to the music lovers till eternity. The passing away of Lata Mangeshkar leaves behind a void, which can never probably be filled in. She continues to be a source of inspiration for budding singers aspiring for Stardom.

Lata Mangeshkar was born on 28th September 1929 at 22.40 hours at Indore, presently in Madhya Pradesh (and formerly the Princely state of Indore forming part of the Central India Agency in British India). Her father, Deenanath Mangeshkar was a Classical Singer while her Mother, Shevanti was from Gujarat. She was the eldest child in the family and her siblings, Meena, Asha,



Usha and Hridaynath were all accomplished singers.

She received her first music lesson from her father at the age of five.

In 1942, Lata Mangeshkar lost her father. The 9th lord in the 8th, a *Dustana* and debilitated in *Navamsa* and the aspect of Mars on the 9th were the causative

factors. He died in the *Dasha* of Saturn; Mars *bhukthi* commenced on 20.09.1942, indicating an adverse period for her father. Saturn with 3 *Bindus* in the BAV chart is also weak. The SAV chart also shows 24 *Bindus* which is a below-average figure for the Ninth house. The aspect of Saturn on the *Pitr Karaka* Sun is also detrimental to the longevity of the father.

Migration to Bombay

Lata Mangeshkar migrated to Mumbai (erstwhile Bombay) in the year 1945. Vinayak Damodar Karnataki, (alias Master Vinayak), the owner of the Navyug Chitrapat movie company was a close friend of the Mangeshkar family. He was the person to help launch her career in the tinsel world. In 1945, Lata was under the combined influence of Mercury and Saturn as lord of *dasa* and *bhukthi*, both of whom happen to be auspicious trinal lords. Vinayak passed away in 1948, while she was in *Ketu Dasa*, Moon *bhukthi* wherein the *dasa* lord is a dire enemy of the *bhukthi* lord.

Locating The Godfather

After Vinayak's death, music director Ghulam Haider mentored her as a singer. At that time producer, Sashadhar Mukherjee was working on the movie *Shaheed*. It was Ghulam Haider who referred Lata to

Mukherjee, but the latter was not impressed by Lata's voice in order to be a singer in his movie. Ghulam Haider was offended and took a challenge that in the future producers and directors would fall at Lata's feet and beg her to sing in their movies. Haider gave Lata her first break in the movie *Majboor* (1948) which became her first big breakthrough hit. In September 2013, in an interview taken on her 84th Birthday, she said "Ghulam Haider is truly my Godfather. He was the first music director who showed complete faith in my talent."

One of her major hits was "Aayega Aanewaala", a song in the movie *Mahal* (1949) composed by music director Khemchand Prakash and lip-synced on the screen by Madhubala. She was running the *bhukthi* of Mars and Rahu within Ketu *dasa* at that time. Ketu, by being the second *dasa* in her life, denoting *Sampat* (wealth) was bound to do good.

Working With S.D. Burman

Before 1957, S.D. Burman chose her as the leading playback singer for his musical scores in *Sazaa* (1951), *House No. 44* (1955), and *Devdas* (1955). In 1957, a rift developed between her and S.D. Burman, when transit Jupiter was in the 3rd in Virgo and there was an inauspicious Saturn - Rahu conjunction in the 5th. She was also in Venus *Dasa*, Moon *bhukthi*, two lords being *Dwirdwadasha* (2/12) in Rasi and Shashtashtaka (6/8) in *Navamsa*. So this friction looks inevitable. In 1963, she returned to collaborate with S.D. Burman.

Collaboration With Laxmikant - Pyarelal

Her collaboration with the duo of Laxmikant and Pyarelal commenced in 1963. At that time she had commenced the *bhukthi* of Jupiter in Lagna, which is quite auspicious. The collaboration with Laxmikant - Pyarelal grew stronger over the years. She sang over 700 songs with them for 35 years, many of which became huge hits.

Jupiter in The First House

Jupiter in the First house is supposed to be a great blessing. In Lata Mangeshkar's chart, the first and foremost thing that comes to mind is the presence of Jupiter in the Ascendant. Here we will discuss and summarise what scholars on astrology have to say about Jupiter in Lagna.

When Jupiter is in the first house, the results will be excellent. One will be healthy, firm but delicate, fair-complexioned, and attractive. One will have a physique as beautiful as a God's. One will be strong and long-lived. One will be enlightened, frank, egoistic, humble, modest, cultured, grateful, and liberal-hearted. One will be calm-hearted, devoted to two different Gods, interested in charity and religion. One will practice what one has learnt, act thoughtfully, perform pious

deeds, be intelligent scholarly and knowledgeable. One will have a spiritual interest and will love mysterious sciences. One will be sweet, popular, benevolent, truthful and sweet-spoken. One will have a firm temperament, be mature, and respected by all. One will be fond of wandering. One may keep one's thoughts to himself. One will be valiant and born in a famous family. One may be good-looking, attractive, fearless and patient. One is liberal, independent, truthful, judicious, religious, and respected and will perform pious deeds. One will be enlightened and will have a wide forehead. One will have beautiful clothes. One will be endowed with clothes, ornaments, gold, jewels, and wealth. One may be recognized and favoured by the state. One might get honour and wealth from the king. One will establish one's excellence among people through one's talents. One will be respected by society due to one's good character. One will have a happy childhood. One will attain all types of happiness. One will spend money to attain pleasure. One would be fond of benevolence. Obstacles in one's life are instantly removed.

Venus in The Fourth House

Another striking feature of Lataji's chart is the presence of Venus in the 4th house. Here we will discuss and summarise what scholars on Astrology have to say about Venus in the 4th house.

One is hard working, benevolent, skilled, well behaved, happy, talkative, and valiant. One will be liberal and benevolent. One will be inclined towards religious work and one's mind will be engrossed in worship and rituals. One will be devoted to God and will always be happy. One will remain the same always in happiness and adversity. One will not be heartened by success or disheartened by loss. One will be intelligent and educated. One will be respected by people and be worshipped by them. One may perform important deeds, which may bring honour and respect to the native. People consider themselves blessed and favoured by this person. One may be honoured and respected by the state. One will be the object of one's mother's affection since birth, will be devoted to her, and will serve her. One will be endowed with all types of worldly happiness. One will be satisfied and will not want anything from one's long life. One owns a good house, good vehicles, good ornaments, clothes, and fragrances. One's house may be more beautiful than a temple. It may be decorated with flower garlands and beautiful material. One may have a lot of wealth in the form of silver. One's house will be full of wealth and milk and yogurt. One may inherit non-movable assets and other paternal inheritance. One will get opportunities for promotion and success. One will be affectionate towards friends and relatives. One will be blessed with friends, land, and property. The first part of one's life will be excellent. One dies in good circumstances. One may earn wealth through one's efforts. One might be

unstable till the age of 32. The latter part of one's life passes comfortably. One of the parents may die early. Planetary combinations indicate that one will always lead a happy life. One will be blessed with horses, palanquins, golden thrones, and other comforts.

Summing up we might say that the full indications of Jupiter in Ascendant and Venus in the fourth could be seen in the life of Lata Mangeshkar.

Auspicious Yogas in Lata Mangeshkar's Chart

Maha Bhagya Yoga

This Yoga is present in the case of Night-time birth when Lagna, Moon and Sun are in even signs (Phala Deepika 6/14).

The person is blessed with all feminine qualities, and virtues, grace, good fortune, good character, lots of wealth, and progeny.

Kahala Yoga

Lords of the 4th and the 9th in mutual *Kendras*, and the lord of Lagna is strong.

The person is aggressive, courageous, ignorant, commander of an army, owner, or ruler of several villages. The person has material possessions, and ownership of land, houses, and vehicles.

Bheri Yoga

The lord of the 9th house is strong, and Lagna lord, as well as Jupiter and Venus, occupy quadrants.

The person is of a royal bearing, of noble birth, well behaved, bereft of disease, blessed with wealth and worldly comforts, as well as with a spouse, children and fame.

Viparita Vimala Raja Yoga

The 12th lord is in the 6th, 8th or 12th house (Phala Deepika 6/69).

This makes the person virtuous and contented. The person will be equipped with good behaviour towards others, will enjoy happiness, will be independent, follow a respectable profession or conduct, and will be known for good qualities.

Raja Yoga 1

Lords of the 4th or the 10th are in conjunction with the lords of the 5th and the 9th (Brihat Parashara Hora Shastra 41/37).

Result: The person will share a kingdom. This leads to kingship or royal status (In modern context this means high governmental status)

Raja Yoga 2

The lord of the *Navamsa* sign which the Moon occupies,

resides in a *Kendra* or *Trikona* from Lagna or Mercury (Sarvartha Chintamani 9.28).

The person is or becomes a commander or equal to a ruler.

Raja Yoga 3

A mutual relationship exists between the lord of the 4th house on the one side and the lord of the 5th or 9th on the other.

The person will share a kingdom. This leads to kingship or royal status (In modern context this means high status).

Denial of Marriage

In Lata Mangeshkar's Horoscope there are yogas for denial of marriage. From Lagna, the lord of 7 is a *dustana* and this can be seen from the Mars – Ketu combination in Libra. Similarly to Moon, 7 is in the 6th. The pleasures of the bed are denoted by the 12th, wherein we have malefic Rahu, aspected by Mars. In the D – 9 chart of Navamsa, which denotes marriage, the 7th house has Ketu, while the lord of 7 is in 12, a *dustana*. So, in an overall sense, we can say that Lata Mangeshkar was destined to live as a Spinster.

Awards and Recognitions

Lata Mangeshkar has won several awards and accolades for her achievements in the film world. Let us now try to correlate her awards with the planetary influences.

AWARDS	YEAR	DASA / BHUKTHI
PADMA BHUSHAN	1969	VENUS / MERCURY
PADMA VIBHUSHAN	1999	RAHU / JUPITER
ZEE CINE AWARD FOR LIFETIME ACHIEVEMENT	1999	RAHU / JUPITER
DADASAHEB PHALKE AWARD	1989	MARS / MARS
MAHARASHTRA BHUSHAN AWARD	1997	RAHU / RAHU
NTR NATIONAL AWARD	1999	RAHU / JUPITER
BHARAT RATNA	2001	RAHU / JUPITER
LEGION OF HONOUR	2007	RAHU / VENUS
ANR NATIONAL AWARD	2009	RAHU / VENUS
OFFICER OF THE FRENCH LEGION OF HONOUR	2009	RAHU / VENUS
NATIONAL FILM AWARD FOR BEST PLAYBACK SINGER	1973	VENUS / KETU

As can be seen from the above most of the awards were obtained in the periods of Venus and Jupiter. Similarly,

Contd. on pg 34

PLANET TRANSITS APRIL 2022 - MARCH 2023 (ŚUBHAKṚTA)

Mars Enters Aquarius at Jupiter Enters Pisces at Mercury Enters Aries at Saturn Enters Aquarius at Sun Enters Aries at Mercury Enters Taurus at Venus Enters Pisces at	17h 21m 05:04:2022 07h 55m 07:04:2022 19h 20m 07:04:2022 23h 28m 08:04:2022 21h 19m 12:04:2022 23h 05m 23:04:2022 11h 35m 26:04:2022	Mars Enters Gemini at Sun Enters Libra at Venus Enters Libra at Mercury Enters Libra at	22h 20m 09:10:2022 08h 25m 16:10:2022 17h 58m 17:10:2022 17h 18m 25:10:2022
Sun Enters Taurus at Mars Enters Pisces at Venus Enters Aries at	17h 33m 13:05:2022 11h 19m 15:05:2022 14h 42m 22:05:2022	Venus Enters Scorpio at Mercury Enters Scorpio at Sun Enters Scorpio at Neptune Enters Aquarius at Mars Enters Taurus at	16h 31m 10:11:2022 23h 28m 12:11:2022 08h 50m 15:11:2022 03h 14m 17:11:2022 19h 10m 19:11:2022
Sun Enters Gemini at Venus Enters Taurus at Mars Enters Aries at	23h 45m 13:06:2022 03h 02m 17:06:2022 05h 09m 25:06:2022	Mercury Enters Sagittarius at Venus Enters Sagittarius at Sun Enters Sagittarius at Neptune Enters Pisces at Mercury Enters Capricorn at Venus Enters Capricorn at	07h 58m 02:12:2022 14h 20m 04:12:2022 23h 53m 14:12:2022 06h 33m 21:12:2022 05h 17m 25:12:2022 12h 24m 28:12:2022
Mercury Enters Gemini at Venus Enters Gemini at Sun Enters Cancer at Mercury Enters Cancer at Mercury Enters Leo at	14h 27m 01:07:2022 06h 00m 12:07:2022 10h 35m 15:07:2022 08h 00m 16:07:2022 08h 24m 31:07:2022	Mercury Enters Sagittarius at Saturn Enters Aquarius at Sun Enters Capricorn at Venus Enters Aquarius at	17h 17m 02:01:2023 07h 15m 04:01:2023 10h 43m 13:01:2023 12h 06m 21:01:2023
Saturn Enters Capricorn at Venus Enters Cancer at Mars Enters Taurus at Sun Enters Leo at Mercury Enters Virgo at Venus Enters Leo at	20h 20m 03:08:2022 00h 53m 06:08:2022 13h 21m 08:08:2022 19h 17m 15:08:2022 22h 00m 19:08:2022 12h 12m 30:08:2022	Mercury Enters Capricorn at Sun Enters Aquarius at Venus Enters Pisces at Mercury Enters Aquarius at	03h 59m 06:02:2023 23h 27m 11:02:2023 15h 57m 14:02:2023 19h 36m 26:02:2023
Sun Enters Virgo at Venus Enters Virgo at	19h 47m 15:09:2022 17h 13m 23:09:2022	Mars Enters Gemini at Venus Enters Aries at Sun Enters Pisces at Mercury Enters Pisces at Mercury Enters Aries at	22h 10m 09:03:2023 03h 51m 11:03:2023 19h 48m 13:03:2023 16h 55m 15:03:2023 20h 25m 30:03:2023

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Contd. from pg 16

Rahu aspected by Mars is going to give the effects of Mars. Mars is *Vargotama* and has very good *Shadbala*. Therefore Mars and Rahu also were very good for Lata Mangeshkar, especially in their *dasas* and *bhukthis*.

Spiritual Views of Lata Mangeshkar

While we are discussing the chart of Lata Mangeshkar let us go through an interview she gave to Bombay Times which will give us an insight into her character and spiritual mindset.

"I've read the Gita and certain preachings I strongly believe in — one is to do one's duty without caring for the fruits. I remember when I entered the film industry in 1947, my father had just expired. At that point, my only wish was to earn money for my family. The name, fame and adulation followed by 1948 was God's wish. I had neither expected nor asked for fame. To date, I pray to God before each recording. I constantly thank God saying, 'I'm not so big, you made me big.' These thoughts are always on my mind.

One cannot escape one's destiny, but by thinking good thoughts, helping others and doing good deeds, I feel, we can lessen a sorrowful fate up to a point. Ram, we

believe, is Vishnu's avatar. Despite being a king's son he had to endure an exile for fourteen years. That was his destiny. But because he did good deeds during this period, killing Ravan being one of them, he saw good times again and succeeded in creating 'Ramrajya'.

What we are experiencing today is '*Kaliyuga*'. Though I might not be alive, I firmly believe that God will descend upon this earth once again to set things right. If I were to meet God, I would ask him to put an end to the injustice in this world. I wish he would turn this world into a beautiful garden where mankind lives in peace. And though I do believe in rebirth, the only thing I would ask of God for myself is that I should not be born again." (As told by Lata Mangeshkar to Kanaka Singh, originally published in Bombay Times on May 11, 2000)

Illness And Death

Lata Mangeshkar passed away in Jupiter *dasa* and Venus *bhukthi*. Jupiter as lord of 8 is a *Maraka* for Taurus ascendant. Venus (in the 2nd from Moon) is also *Maraka*. Jupiter and Venus are inter-se enemies Transit Jupiter in 8th as *dasa* lord is evil; so is *bhukthi* lord Venus in the 6th conjunct Mars. Also, there is evil Mars-Venus conjunction in the 8th from Lagna in transit. All these factors accounted for her exit from the world. ●