

<b>1st June 1926</b>	Norma Jeane Mortenson born at LA General Hospital
<b>1935</b>	Norma Jeane's mother Gladys Baker (nee Monroe) taken into an institution
<b>13 September 1935</b>	Norma Jeane enters an orphanage in Los Angeles as orphan number 3463
<b>26 June 1937</b>	Norma Jeane leaves the orphanage to live with Grace McKee
<b>November 1938</b>	Goes to live with "aunt" Ana Lower
<b>19 June 1942</b>	Marries Jim Dougherty 
<b>April 1944</b>	Norma Jeane starts work at the Radio Plane Munitions Factory
<b>26 April 1946</b>	First national magazine cover in Family Circle
<b>26 June 1946</b>	Photographed by David Conover for Yank magazine
<b>17 July 1946</b>	First interview at 20th Century Fox with Ben Lyon
<b>19 July 1946</b>	First Screen Test for 20th Century Fox
<b>26 August 1946</b>	First studio contract with Fox, Norma Jeane changed her name to Marilyn Monroe (Marilyn was after actress Marilyn Miller and Monroe was her mothers maiden name)

<b>29 July 1946</b>	First mention in a Hollywood gossip column
<b>2 August 1946</b>	Norma Jeane applies to Blue Book Modeling Agency
<b>13 September 1946</b>	Divorce granted from James Dougherty
<b>25 August 1947</b>	Fox contract not renewed, Marilyn is dropped by Fox
<b>Feb 1948</b>	Marilyn befriends mogul Joseph M. Schneck
<b>9 March 1948</b>	Contract with Columbia Pictures
<b>8 September 1948</b>	Dropped by Columbia
<b>31 December 1948</b>	Meets Johnny Hyde, who dedicates himself to promoting her
<b>24 July 1949</b>	First interview with Earl Wilson
<b>15 August 1949</b>	Starts shooting <u>A Ticket To Tomahawk</u>
<b>October 1949</b>	Signs contract with MGM for role in <a href="#">The Asphalt Jungle</a>




<b>5 January 1950</b>	Starts shooting <a href="#">The Fireball</a>
<b>April 1950</b>	Lands small but perfectly-formed part in <a href="#">All About Eve</a>
<b>10 December 1950</b>	Signs a new contract with Fox
<b>18 December 1950</b>	Johnny Hyde dies
<b>29 March 1951</b>	Presents an Oscar at the Academy Awards ceremony
<b>18 April 1951</b>	Shooting starts on <a href="#">Love Nest</a>
<b>11 May 1951</b>	Latest six-month contract and Fox converted to seven year deal
<b>8</b>	First full length feature in Collier's magazine

<b>September 1951</b>	
<b>March 1952</b>	Marilyn and Joe DiMaggio go out on a first date
<b>1 June 1952</b>	On her birthday she learns she is to be Lorelei Lee in <a href="#">Gentlemen Prefer Blondes</a>
<b>31 August 1952</b>	Live radio debut
<b>2 September 1952</b>	Grand Marshall at the Miss America pageant
<b>4 October 1952</b>	Allegedly married Robert Slatzer
<b>21 January 1953</b>	<a href="#">Niagara</a> released, Marilyn is a star
<b>9 March 1953</b>	Joan Crawford's prudish sensibilities offended as Marilyn picks up her Photoplay magazine award
<b>26 June 1953</b>	Marilyn and co-star Jane Russell leave their prints outside Grauman's Chinese Theatre



<p><b>13</b> <b>September</b> <b>1953</b></p>	<p>First TV appearance in "The Jack Benny Show"</p>
<p><b>October</b> <b>1953</b></p>	<p>Meets Milton Greene at a party given by Gene Kelly</p>
<p><b>October</b> <b>1953</b></p>	<p>Signed recording contract with RCA</p>
<p><b>4</b> <b>November</b> <b>1953</b></p>	<p><a href="#">How to Marry a Millionaire</a> premieres</p>
<p><b>15</b> <b>December</b> <b>1953</b></p>	<p>Marilyn fails to turn up for the first day of shooting on the Girl in the Pink Tights</p>
<p><b>4 January</b> <b>1954</b></p>	<p>Fox suspends Marilyn</p>
<p><b>14 January</b> <b>1954</b></p>	<p>Marries Joe DiMaggio at San Francisco City Hall</p>
<p><b>2 February</b></p>	<p>Honeymoon couple mobbed by fans in Tokyo</p>

<b>1954</b>	
<b>16 February 1954</b>	Marilyn starts ten-venue tour of the troops in Korea
<b>5 October 1954</b>	Officially separates from Joe
<b>27 October 1954</b>	First divorce hearing held
<b>5 November 1954</b>	Joe and Frank Sinatra go on "Wrong Door Raid"
<b>6 November 1954</b>	Agent Charles Feldman throws Hollywood party at Romanoff's in Marilyn's honor
<b>31 December 1954</b>	Marilyn and Milton Greene form Marilyn Monroe Productions
<b>7 January 1955</b>	Marilyn and Milton Greene hold press conference announcing the creation of Marilyn Monroe productions
<b>15 January 1955</b>	Fox suspends Marilyn
<b>Feb 1955</b>	Meets and begins studying with Lee Strasberg
<b>31 March 1955</b>	Rides a pink elephant at Madison Square Garden for arthritis benefit
<b>8 April 1955</b>	Edward R. Murrow interviews Marilyn live on "Person to Person"
<b>1 June 1955</b>	<a href="#">The Seven Year Itch</a> premieres

<b>31 October 1955</b>	Granted final divorce from Joe Dimaggio
<b>4 January 1956</b>	Announcement of reconciliation between Marilyn and Fox studios
<b>9 February 1956</b>	<p>Press conference with Laurence Olivier to announce <a href="#">The Prince and the Showgirl</a></p> 
<b>25 February 1956</b>	Returns to Hollywood after more than one year away in exile in New York
<b>3 May 1956</b>	<a href="#">Bus Stop</a> starts shooting
<b>3 June 1956</b>	Returns to New York after finishing filming of <a href="#">Bus Stop</a>
<b>29 June 1956</b>	Marries Arthur Miller in a civil ceremony
<b>1 July 1956</b>	Marries Arthur Miller in a Jewish ceremony
<b>14 July 1956</b>	Arrives in London to begin work with Olivier in <a href="#">The Prince and The Showgirl</a>
<b>August 1956</b>	Becomes pregnant but loses baby

<b>29 October 1956</b>	Presented to Queen Elizabeth II at the royal command film performance
<b>18 December 1956</b>	Radio show from Waldorf-Astoria
<b>13 June 1957</b>	<a href="#">The Prince and the Showgirl</a> premiers
<b>1 August 1957</b>	Ectopic pregnancy has to be terminated
<b>4 August 1958</b>	Starts work on <a href="#">Some Like it Hot</a>
<b>6 November 1958</b>	Finishes <a href="#">Some Like it Hot</a>
<b>17 December 1958</b>	Miscarries again
<b>29 March 1959</b>	Premiere of <a href="#">Some Like it Hot</a>
<b>8 March 1960</b>	Receives Golden Globe Award for Best Comedy Actress for <a href="#">Some Like it Hot</a>
<b>June 1960</b>	Begins seeing psychoanalyst Ralph Greenson on a daily basis
<b>18 July 1960</b>	Shooting starts on <a href="#">The Misfits</a>
<b>26 August 1960</b>	Flies to LA because of nervous breakdown during filming
<b>5 May 1960</b>	Returned to the production of <a href="#">The Misfits</a>
<b>4</b>	Finishes The Misfits



<b>November 1960</b>	
<b>11 November 1960</b>	Public announcement that Marilyn and Arthur to divorce
<b>16 November 1960</b>	Clark Gable dies of heart attack
<b>20 January 1961</b>	Mexican divorce from Arthur Miller granted
<b>31 January 1961</b>	Premiere of <a href="#">The Misfits</a>
<b>7 February 1961</b>	Enters Payne Whitley Psychiatric Clinic in NY
<b>11 February 1961</b>	Joe Dimaggio arranges for Marilyn to be transferred to the much less intimidating Columbia Presbyterian Hospital
<b>11 February 1961</b>	Left the Payne Whitney Psychiatric Clinic and entered Columbia Presbyterian Hospital
<b>5 March 1961</b>	Discharged from Columbia Presbyterian Hospital
<b>October 1961</b>	Meets Robert Kennedy at Peter Lawford's beach house
<b>19 November 1961</b>	Attends a dinner at Peter Lawford's house with President Kennedy
<b>February 1962</b>	Moves into house she has bought in Brentwood, LA

<b>1 February 1962</b>	Dinner in honor of Robert Kennedy
<b>5 March 1962</b>	Marilyn wins Golden Globe Award, Worlds Film Favorite
<b>24 March 1962</b>	Marilyn and JFK spend weekend together in Palm Springs
<b>23 April 1962</b>	Begins work on <a href="#">Something's Got to Give</a>
<b>19 May 1962</b>	Sings "Happy Birthday" and "Thanks for the Memory" to JFK at Madison Square Garden
<b>1 June 1962</b>	Marilyn's last day at work at Fox and final public appearance
<b>7 June 1962</b>	Fox fires Marilyn for breach of contract
<b>23 June 1962</b>	Bert Stern begins first of three photo sessions for Vogue "The Last Sitting"
<b>28 June 1962</b>	Negotiations resumed with Fox about <a href="#">Somthing's Got to Give</a>
<b>29 June 1962</b>	George Barris spends three days shooting Marilyn for Cosmopolitan
<b>4 July 1962</b>	Begins extensive interview, her last, with Richard Meryman
<b>6 July 1962</b>	Allan Grant shoot for Life Magazine
<b>12 July 1962</b>	Meets Fox studio chiefs
<b>20 July 1962</b>	Allegedly enters Cedars of Lebanon hospital for abortion
<b>28 July</b>	Weekend at Cal-Neva Lodge

<b>1962</b>	
<b>1 August 1962</b>	Fox rewrites Marilyn's contract for double the salary and restart production of <a href="#">Something's Got to Give</a>
<b>3 August 1962</b>	Appears on the cover of Life for last time
<b>4 August 1962</b>	Marilyn's last day alive includes a 6hr session with Greenson
<b>5 August 1962</b>	Police called to Marilyn's home. Official day of death. Autopsy performed
<b>8 August 1962</b>	Funeral at Westwood Medical Park Cemetery
<b>28 August 1962</b>	Marilyn's death certificate is signed